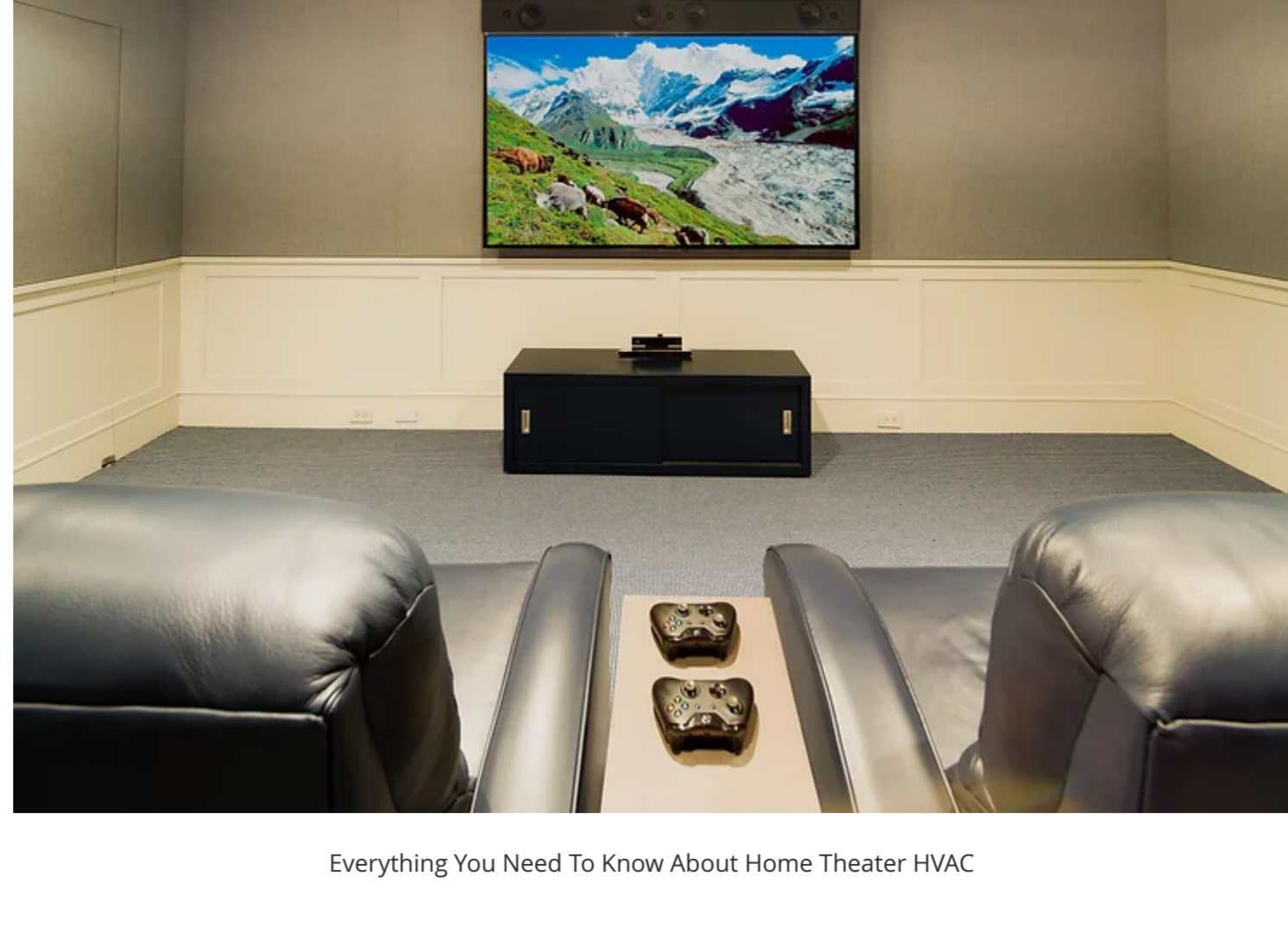


Tom Curmin Jul 30, 2020 · 6 min read

Home Theater HVAC, Everything You Need To Know.

Updated: Sep 6, 2020



Everything You Need To Know About Home Theater HVAC

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Home Theater HVAC Design
Optimized HVAC design is critical for viewer comfort

Goals for Home Theater HVAC Design

Quiet by Design:

- Duct work must be designed with very low air velocity.
- Duct work must be internally lined to quiet air noise and eliminates sound leakage in and out of the room.
- Where possible employ multiple turns in the duct to control sound leakage and equipment noise.
- Use equipment with a low operating pressure with variable speed motors to eliminate abrupt start and stop.

Independent System:

- A dedicated system can respond quickly to demand.
- Does not share duct work eliminating sound leakage.
- Low operating cost when not in use.
- System can automatically shift from heat or cooling without affecting other areas of the residence.
- System will need the ability to operate cooling during low ambient outdoor conditions based on occupancy.
- The problem we often see in our area is that during winter time, theater rooms, with equipment and bodies providing additional heat to theater air, often get too hot and viewers can get quite sleepy. An independent system avoids this issue.

Indoor Air Quality:

- Introduce fresh air to room and have 4-6 air changes per hour.
- Consider using a heat recovery ventilator to balance fresh air with exhausting air and reclaim heat.
- Size system properly to take on additional load during extreme outdoor ambient conditions.

System and Design:

- Integrate HVAC design with sound design parameters.
- Integrate functional design with aesthetic design.

Achieving the Home Theater HVAC Goals

Sizing the Correct Unit

Conventional methods such as BTU's per square foot are not applicable for home theater load calculations. A home theater should be sized based on occupancy and heat loads from other sources such as lighting and equipment. Another consideration is what the additional load may be for introducing a fresh air source.



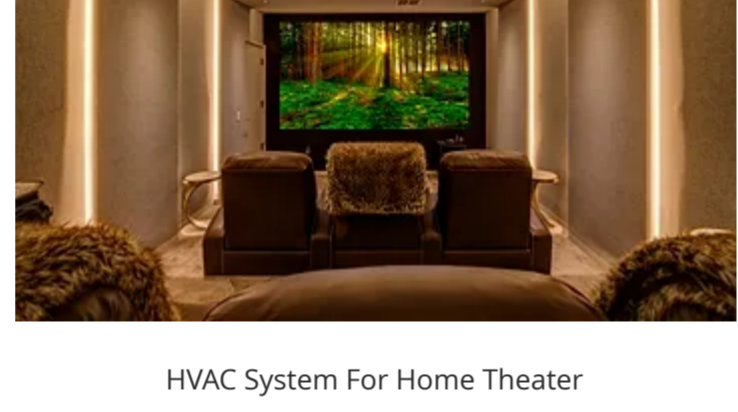
Home Theater Air Conditioning and Heating Design

Choosing the Correct Equipment

Once the heat and cooling loads have been calculated, consider the equipment that is right for the job. A separate heating and cooling system is required since there are often cooling demands during low ambient outdoor temperatures, when normal home HVAC systems are in heating mode. There are some very good residential zoning systems but they will not keep the home theater regulated properly and quietly like a dedicated system. Variable speed indoor blowers, using logic that allows the air flow to be tailored to the demand on the system, use a soft start ramp up of the blower to eliminate sudden starts and stops. It is better to slightly over size the air handler and use slower fan speeds to create a quiet stable air flow. Due to the wide variation in load conditions, multiple speed compressors, or even better is, the use of variable refrigerant volume units is highly recommended. Heat pumps using the technology mentioned above are used quite often, since they provide a soft heat for the rare occasion when heating is required and can operate in much lower outdoor conditions than their predecessors. More importantly, a heat pump eliminates the sound of a fossil fuel furnace.

Site Survey and Existing Equipment

If the home theater is being installed as a renovation to an existing home, then a site survey is essential. Most residential duct work is not insulated since it is in a conditioned space. It is best if the existing duct work that services rooms other than the theater can be moved or relocated outside the theater room. If this is not possible then it must be wrapped with R9 duct wrap. A site survey will alert you to others mechanical issues such as noisy water pipes, which can be fixed with some insulation. Since a home theater is a permanent fixture with a relatively high cost per square foot, it is essential to establish that all mechanicals, isolated by the home theater build out, must be in excellent condition or better yet relocated to an accessible area of the home if service or periodic maintenance is required. The site survey should yield a potential location for the new dedicated home theater HVAC equipment and the duct work required to quietly flow the correct amount of air.



HVAC System For Home Theater

Duct Work Design

The existing duct work will require modification as described above but what about the new duct work? The new duct work design attached to the dedicated equipment must account for sound leakage (in and out of the theater space) since it is inevitably a conduit to the areas outside of the theater room. The supply duct work design must be large enough to be heavily lined, maintain a low velocity at maximum volume output and have adequate volume distribution throughout the theater to prevent drafts and hot spots. The return duct work has the same requirements as the supply duct but with larger volume to slow the air velocity and incorporate enough bends to prevent noise intrusion while insuring the air handler is not "choked off" from receiving an adequate amount of air. The introduction of bends and elbows are usually required (rather than eliminated in a traditional system) to help reduce the sound from entering or leaving the space (noise intrusion). The air moving equipment must be matched to the additional static pressure created by the design of "quiet ducts". The duct work, the large return registers and the supply registers must be integrated into the aesthetic design of the room without compromising the functionality of the system. The positioning of the registers is an important factor to how the sound reacts in the theater space requiring detailed design specifications to ensure proper integration with regard to sound design.

Indoor Air Quality: IAQ is extremely important in HT HVAC design.

Oxygen deprived people do not have a good entertainment experience. IAQ standards call for at least four air exchanges per hour. With the high density of people at max occupancy of most home theaters, it is suggested six exchanges per hour. Bringing in outdoor fresh air should be introduced into the return side of the duct work design so the air can be filtered and conditioned prior to entering the room. A bird screen and a weighted back draft damper are required at minimum. The best design is to integrate a heat recovery unit with the dedicated theater HVAC system. A heat recovery ventilator (HRV) reclaims energy that is normally lost through air exchange, and can have its own reheat unit to further temper the incoming air during extremely cold outdoor conditions. A HRV actively exhausts air while introducing outdoor fresh air that has been tempered by the leaving exhaust air. An HRV will filter the air; it actively exchanges air even when the HVAC system is not active. When designing and sizing an HRV for home theater, the unit can be sized to exchange air in other parts of the home as well, provided, a positive air pressure is maintained in the home theater by proper air balance of the supply and exhaust.

Controlling the System

It is recommended that the control of the system be performed by a digital thermostat with a very small dead band of + 1F and have auto system changeover from heat to cool. Thermostat placement must be considered with regard to supply duct work vs. return duct work and not compromise aesthetics or acoustics. Many times, the control is integrated with a whole house controller on a touch pad. This is fine provided it works well with the chosen equipment. Most manufacturers of "high end" HVAC equipment require the use of a thermostat specifically designed for their equipment. In this case form should follow function.

Conclusion

To create the ultimate entertainment experience, the design of home theater heating, ventilation, air conditioning system with its unique set of requirements, must be strictly followed. A quiet and efficient system is crucial to viewer enjoyment. The HVAC design is an important starting point of the home theater design process.



Home Theater HVAC Design

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Bravo AV is proud to be an HTA (Home Technology Association) Certified Installation Firm and professional A/V experts. Tom Curmin, the owner of Bravo AV, is a CEDIA Professional Designer, a certified THX Level 1 home theater professional and a member of the Home Acoustic Alliance trained to Level II.

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